

**PIANO JAZZ**  
**RECORDINGS**

## *Listen/Intro*

**T**his sizeable-looking jazz piano discography represents, at most, perhaps 1/10 of one percent of all the jazz records made since 1945. My attempt here is to list the *best* records. This discography is personal and subjective—the selections represent the personal tastes of the author. I apologize to anyone for omitting any of their favorite albums.

If pianists such as Bud Powell, Herbie Hancock, McCoy Tyner, Barry Harris, Art Tatum, Kenny Barron, Jaki Byard, Tommy Flanagan, Red Garland, Wynton Kelly, Cedar Walton, and Mulgrew Miller seem over-represented, it's because they were, and are, the best. In many cases, particular records are recommended for the presence of musicians other than the pianist—it's hard *not* to recommend a record with Coltrane, Miles, Joe Henderson, or Wayne Shorter on it.

Be aware of *rhythm sections*, not just pianists. It may not just be Wynton Kelly that sounds great, but the combination of Wynton with Paul Chambers and Philly Joe Jones. Below is a list of some of the great rhythm sections:

- Bud Powell, Curly Russell, and Max Roach.
- Thelonious Monk, Oscar Pettiford, and Kenny Clarke.
- Red Garland, Paul Chambers, and Philly Joe Jones.
- Red Garland, Paul Chambers, and Arthur Taylor.
- Wynton Kelly, Paul Chambers, and Philly Joe Jones.
- Wynton Kelly, Paul Chambers, and Jimmy Cobb.
- Wynton Kelly, Sam Jones, and Louis Hayes.
- Barry Harris, Sam Jones, and Louis Hayes.
- Bill Evans, Scott LaFaro, and Paul Motian.
- Herbie Hancock, Ron Carter, and Tony Williams.
- Cedar Walton, Jymie Merritt, and Art Blakey.
- McCoy Tyner, Reggie Workman, and Elvin Jones.
- McCoy Tyner, Jimmy Garrison, and Elvin Jones.
- Mulgrew Miller, Ron Carter, and Al Foster.

There are many other great bassists to be aware of, including Charles Mingus, Doug Watkins, Wilbur Ware, Cecil McBee, George Mraz, Miroslav Vitous, Bob Cranshaw, Ray Drummond, Eddie Gomez, Rufus Reid, Lonnie Plaxico, Charnett Moffett, and Dave Holland.

There are many other great drummers to be aware of, including Roy Haynes, Joe Chambers, Pete LaRoca, Charlie Persip, Jack DeJohnette, Eddie Moore, Freddie Waits, Jeff "Tain" Watts, Marvin "Smitty" Smith, and Victor Lewis.

Record numbers can be very unreliable. Many companies renumber albums when they are reissued, and often a change of label number from, say, "BH-4234" to "BHV-84234," may reflect nothing more than a price change. In addition, many albums are retitled (Herbie Hancock's great Latin jazz album *Inventions and Dimensions* has become *Succotash*), issued as two-fers, or changed in other ways.

Many of the albums listed are currently out of print. To put together a good record collection, you need to haunt used record stores *regularly*. The San Francisco Bay area has several good record stores that sell used albums. The best ones are Jazz Quarter in San Francisco (owner Tom Madden is a walking discography), Village Music in Marin County, Logos in Santa Cruz (unfortunately destroyed in the big earthquake of October, 1989), and Berrigan's in Oakland.

## *Listen/Duo*

**U**nless otherwise noted, each record is a piano-bass duo.

### **Kenny Barron**

- Kenny Barron, *I + I + I*, Blackhawk 50601, with Ron Carter or Michael Moore.
- Kenny Barron, *What If?*, Enja 5013, with Victor Lewis. A single great piano-drums duo track, Bird's "Dexterity," on an otherwise mixed solo/trio/quintet album.

### **Joe Chambers**

- Joe Chambers, *Double Exposure*, Muse Mr 5165, with Larry Young. Joe Chambers, one of the greatest jazz drummers, plays piano with Larry Young on organ on most of this album, which also features Joe on one solo piano track, and Larry on organ with Joe on drums on two tracks.

### **Chick Corea and Herbie Hancock**

- *Corea/Hancock*, Polydor 6238. Jazz piano duos, no matter how good the players, usually sound clunky. The harmonic density of too many notes being played at the same time is usually blamed, but more often than not it's the juxtaposition of two different time feelings. Solo pianists, with no bassist or drummer to lean on, have to swing with no support other than whatever time feeling they generate on their own. Put two pianists together, and the differences in their respective time feelings are magnified, often by the tentativeness they bring to this often cumbersome form. Piano duo is best approached aggressively. Chick and Herbie are probably the two best in the genre.

### **Duke Ellington**

- Duke Ellington and Ray Brown, *This One's For Blanton*, Pablo 2310-721.
- Duke Ellington and Jimmy Blanton, *Duke Ellington 1938-1940, an Explosion Of Genius*, The Smithsonian Collection P615079, four duo tracks on a six-album set.

### **Kenny Drew**

- Kenny Drew, *Duo*, Inner City 2002, with Niels Henning Ørsted Pedersen.

### **Bill Evans**

- Bill Evans, *Intuition*, Fantasy 9475, with Eddie Gomez.

### **Tommy Flanagan**

- Tommy Flanagan, *Ballads & Blues*, Inner City 3029, with George Mraz.

### **Tommy Flanagan and Hank Jones**

- Tommy Flanagan and Hank Jones, *Our Delights*, Galaxy 5113. One of the best piano duo albums ever recorded.
- Tommy Flanagan and Hank Jones, *I'm All Smiles*, Verve/MPS 817-863.

### **Tete Montoliu and George Coleman**

- Tete Montoliu and George Coleman, *Duo*, Muse 312. One of the best horn-piano albums ever recorded.

### **Cecil Taylor and Max Roach**

- Cecil Taylor and Max Roach, *Historic Concerts*, Soul Note 121101. An epic piano-drum duet.

## *Listen/Solo*

**P**laying solo is a lot like playing naked, with no bass player or drummer to clothe one's mistakes. This very demanding genre has had many practitioners, but few masters. If Art Tatum seems over-represented, it's because he specialized in playing solo, and is the universally acknowledged supreme solo pianist.

### **Kenny Barron**

- *Scratch*, Enja 4092. Listen to Kenny's "Song For Abdullah."
- *What If?*, Enja 5013. A single great solo track, Monk's "Trinkle, Tinkle," on an album that contains duo, trio, and quintet tracks.

### **Jaki Byard**

- *Parisian Solos*, Futura 05. Listen to Jaki's version of Gershwin's "Our Love Is Here To Stay," and "Bugle Call Rag."
- *Blues For Smoke*, Candid 6212.
- *Solo Piano*, Prestige 7686.
- *There'll Be Some Changes Made*, Muse 5007.

### **Chick Corea**

- *Piano Improvisations, Vol. I and II*, ECM 811979, and 829190. Listen to Chick Corea's version of Thelonious Monk's "Trinkle, Tinkle."

### **Kenny Drew**

- *It Might As Well Be Spring*, Soulnote 1040.

### **Bill Evans**

- *Conversations With Myself*, Verve 821984, Bill's album of multi-tracked solo piano.

### **Red Garland**

- *Red Alone*, Moodsville 3.

### **Errol Garner**

- *Soliloquy*, Columbia 1060.
- *Afternoon Of An Elf*, Mercury 20090.

### **John Hicks**

- *John Hicks*, Theresa 119. Listen to John's "Steadfast." The album also has tracks, with Bobby Hutcherson on vibes and Walter Booker on bass.

### **Abdullah Ibrahim**

- *African Dawn*, Enja 4030. Listen to Abdullah's version of Billy Strayhorn's "Is A Lovesome Thing."

### **Hank Jones**

- *Tiptoe Tapdance*, Galaxy 5108. Listen to Hank's version of Johnny Mandel's "Tiptoe Tapdance."

### **Kirk Lightsey**

- *Lightsey I*, Sunnyside 1002. Listen to Kirk's version of Thelonious Monk's "Trinkle, Tinkle."

### **Dave McKenna**

- *My Friend The Piano*, Concord Jazz 313.

### **Thelonious Monk**

- *Solo Monk*, Columbia 9149.
- *Pure Monk*, Trip 5022.

### **Tete Montoliu**

- *Yellow Dolphin Street*, Timeless 107. Listen to Tete's "Napoleon," and his bass line on "I Hate You."

### **Horace Parlan**

- *Musically Yours*, SteepleChase 1141.



## ≡ LISTEN

### Art Tatum

- *The Tatum Solo Masterpieces Set*, Pablo 2310-723, 13 albums.
- *Get Happy*, Jazzman 5030.
- *This Is Art Tatum*, 20th Century Fox 4162.
- *Piano Starts Here*, Columbia 9655. One of Art's most muscular albums, with a blazing "I Know That You Know" that at times sounds like the tape is on fast forward.
- *Gene Norman Presents Art Tatum, Vol. I*, GNP
- *The Complete Art Tatum Discoveries*, 20th Century Fox 607.
- *The Genius Of Art Tatum*, Vol. III, Clef 614.
- *The Art Of Tatum*, Decca 8715.
- *Capitol Jazz Classics, Vol. III*, Capitol 11028.
- *The Genius*, Black Lion 158.
- *20th Century Piano Genius*, EmArcy 826-129, recorded at a party in 1955.

### Lennie Tristano

- *Lennie Tristano*, Atlantic 1224, also rereleased as half of a two-fer, *Requiem*, Atlantic 7003. Listen to Lennie's "Turkish Mambo."

### McCoy Tyner

- *Echoes Of A Friend*, Milestone 9055.
- *Revelations*, Blue Note 91651. One of the best solo albums of the 1980s. Listen to McCoy play stride on parts of Jimmy McHugh's "Don't Blame Me."

### Randy Weston

- *Blues To Africa*, Arista Freedom 1014. Listen to Randy's "Kasbah Kids."

## Listen/Trio

**B**assists and drummers, unless otherwise noted, are listed after record label and number.

### Monty Alexander

- *In Tokyo*, Pablo 2310-836, with Andrew Simpkins and Frank Gant.

### Kenny Barron

- *Landscape*, Limetree 0020, with Cecil McBee and Al Foster. Listen to Kenny's version of Rodgers and Hart's "Spring Is Here."
- *Autumn In New York*, Uptown 2726, with Rufus Reid and Freddie Waits. Listen to Kenny's "New York Attitude."
- *Green Chimneys*, Criss Cross 1008, with Buster Williams and Ben Riley.

### Richie Beltrach

- *Elm*, ECM 1142, with George Mraz and Jack DeJohnette.

### Ray Bryant

- *Trio Today*, EmArcy 832589, with Rufus Reid and Freddie Waits.

### Jaki Byard

- *Hi-Fly*, New Jazz 8273, with Ron Carter and Pete LaRoca. Listen to Jaki's version of James P. Johnson's "Excerpts from Yamecraw," and Jaki's "Here to Hear."
- *Here's Jaki*, Prestige 24086, with Ron Carter and Roy Haynes. Listen to "Cinco Y Cuatro," and Jaki's version of "Giant Steps."
- *Family Man*, Muse 5173, with Major Holley and J. R. Mitchell. Listen to Jaki's version of "Just Rollin' Along."

### Chick Corea

- *Now He Sings, Now He Sobs*, Blue Note 90055, with Miroslav Vitous and Roy Haynes. One of the best trio albums of the 1960s.

### **Kenny Drew**

- *Kenny Drew Trio*, Fantasy OJC 035, with Paul Chambers and Philly Joe Jones. Listen to Kenny's version of Juan Tizol's "Caravan."
- *Introducing The Kenny Drew Trio*, Blue Note 5023, with Curly Russell and Art Blakey. Kenny's first (1953) trio date. Listen to his unusual up-tempo versions of "Be My Love," and "It Might As Well Be Spring."

### **Duke Ellington**

- *Money Jungle*, Blue Note 85129, with Charles Mingus and Max Roach.
- *Piano Reflections*, Capitol 11058.

### **Bill Evans**

- *Sunday At The The Village Vanguard*, Riverside 9376, with Scott LaFaro and Paul Motian.
- *Waltz For Debby*, Fantasy OJC-210 (personnel as above).
- *Spring Leaves*, Milestone 47034 (personnel as above).
- *Everybody Digs Bill Evans*, Fantasy OJC-068, with Sam Jones and Philly Joe Jones. Listen to Bill's "Peace Piece."

### **Tommy Flanagan**

- *Eclypso*, Enja 2088, with George Mraz and Elvin Jones. Listen to Tommy's version of the title track.
- *Tommy Flanagan Plays The Music Of Harold Arlen*, Inner City 1071, with George Mraz and Connie Kay.
- *The Super Jazz Trio*, RCA (France) 45367, with Reggie Workman and Joe Chambers.

### **Hal Galper**

- *Portrait*, Concord Jazz 383, with Ray Drummond and Billy Hart. Almost as eclectic a pianist as Jaki Byard or Chick Corea, the influences of Bud Powell, Bill Evans, Red Garland (listen to his left hand on "After You've Gone"), and Ahmad Jamal's sense of form and use of space are all blended into a passionately original style.

### **Red Garland**

- *Red Garland's Piano*, Fantasy OJC-073, with Paul Chambers and Arthur Taylor.
- Red Garland, *All Kinds Of Weather*, Prestige 7148 (personnel as above).
- Red Garland, *Can't See For Lookin'*, Prestige 7276 (personnel as above).
- Red Garland, *A Garland Of Red*, Prestige 7064 (personnel as above).
- Red Garland, *Groovy*, Prestige 7148 (personnel as above).
- Red Garland, *The P. C. Blues*, Prestige 7752, with Paul Chambers, Arthur Taylor, and Philly Joe Jones.
- Red Garland, *Red In Blues-ville*, Fantasy OJC 295, with Sam Jones and Arthur Taylor.
- Red Garland, *Rediscovered Masters*, Prestige P-24078, a mostly trio two-fer with Paul Chambers, Arthur Taylor, and Ray Barretto on one lp.
- Miles Davis, *Milestones*, Columbia 40837, an otherwise quintet album with one great trio track; Red's version of the traditional "Billy Boy," with Paul Chambers and Philly Joe Jones.

### **Errol Garner**

- *Errol Garner*, Columbia 535, with Wyatt Ruther and J. C. Heard. The Elf's greatest record, with great versions of "Caravan," "Avalon," and "Will You Still Be Mine?"
- *Concert By The Sea*, Columbia 40589, with Eddie Calhoun and Denzil Best.
- *One World Concert*, Reprise 6080, with Eddie Calhoun and Kelly Martin.

### **Herbie Hancock**

- *Speak Like A Child*, Blue Note 84279, with Ron Carter and Mickey Roker. Listen to Herbie's trio version of Ron's "First Trip," on this mostly sextet album, one of Herbie's best.

### **Barry Harris**

- *Barry Harris At The Jazz Workshop*, Riverside 326, with Sam Jones and Louis Hayes.
- *Barry Harris Plays Tadd Dameron*, Xanadu 113, with Gene Taylor and Leroy Williams.

### **Ahmad Jamal**

- *Heat Wave*, Cadet 777, with Israel Crosby and Vernel Fournier. Listen to Ahmad's great version of Ralph Blane's "The Boy Next Door."

### **Kelth Jarrett**

- *Standards, Vol. I*, ECM 811966, with Gary Peacock and Jack DeJohnette.



**Hank Jones**

- *Love For Sale*, Inner City 6003, with Buster Williams and Tony Williams.

**Wynton Kelly**

- *Blues On Purpose*, Xanadu 198, with Paul Chambers and Jimmy Cobb.
- *Someday My Prince Will Come*, Vee Jay 3038 (personnel as above). Listen to Wynton play the blues on "Sassy."
- *Kelly At Midnight*, Vee Jay 3011, with Paul Chambers and Philly Joe Jones.
- *Wynton Kelly*, Riverside 254 (personnel as above).

**Mulgrew Miller**

- *Work!*, Landmark 1511, with Charnett Moffett and Terri Lyne Carrington. Includes one solo track, Gershwin's "My Man's Gone Now."

**Thelonious Monk**

- *The Unique Thelonious Monk*, Fantasy OJC-064, with Oscar Pettiford and Art Blakey. Listen to Monk's version of Vincent Youmans' "Tea For Two."
- *Monk Plays The Music Of Duke Ellington*, Riverside 6039, with Oscar Pettiford and Kenny Clarke.

**Phineas Newborn, Jr.**

- *Back Home*, Contemporary 7648, with Ray Brown and Elvin Jones. Listen to Phineas' Errol Garner roots on "No Moon At All."
- *The Piano Artistry of Phineas Newborn, Jr.*, Atlantic 90534-I, with Oscar Pettiford and Kenny Clarke. Listen to Phineas' version of Bud Powell's "Celia."
- *A World Of Piano*, Fantasy/OJC 175, with Paul Chambers and Philly Joe Jones.

**Oscar Peterson**

- *Night Train*, Verve 68538, with Ray Brown and Ed Thigpen.

**Bud Powell**

- *The Amazing Bud Powell, Vols. I and II*, Blue Note 81503 and 81504, with Curly Russell and Max Roach. Two of the greatest trio albums ever recorded.
- *The Genius of Bud Powell*, Verve 821690, with Ray Brown, Curly Russell, Max Roach, and Buddy Rich. Among the greatest trio albums ever recorded.

**Art Tatum**

- *Tatum/Hampton/Rich*, Pablo 2310-720, with Lionel Hampton on vibes and Buddy Rich on drums.
- *Tatum/Hampton/Rich...Again!*, Pablo 2310-775. Listen to Art on Cole Porter's "Love For Sale."
- *Art Tatum/Red Callender/Jo Jones*, Pablo 2310-735.
- *Art Tatum/Benny Carter/Louis Bellson*, Vol. I, Pablo 2310-732, with Benny Carter on alto and Louis Bellson on drums.

**Bobby Timmons**

- *This Here Is Bobby Timmons*, Fantasy OJC-104, with Sam Jones and Jimmy Cobb. Listen to Bobby's tunes "This Here," "Moanin'," and "Dat Dere."

**McCoy Tyner**

- *Inception*, MCA/Impulse 42233, with Art Davis and Elvin Jones.
- *Nights Of Ballads & Blues*, MCA/Impulse 42234, with Steve Davis and Lex Humphries.
- *Reaching Fourth*, Impulse 33, with Henry Grimes and Roy Haynes.
- *Plays Ellington*, Impulse 79, with Jimmy Garrison and Elvin Jones.  
(The above four albums, all recorded in the early 1960s, are among the greatest trio albums ever recorded.)
- *Supertrios*, Milestone 55003. A double album with Ron Carter and Tony Williams on one album, and Eddie Gomez and Jack DeJohnette on the other.

**Cedar Walton**

- *Firm Roots*, Muse 5069, with Sam Jones and Louis Hayes.

**Mary Lou Williams**

- *Free Spirits*, SteepleChase 1043, with Buster Williams and Mickey Roker.

**Denny Zeitlin**

- *Denny Zeitlin Trio*, Windham Hill 0112.

## *Listen/Miscellaneous*

In this section, each pianist listed appears on albums with a quartet or larger group, either as leader or sideman.

### **Kenny Barron**

- Kenny Barron, *What If?*, Enja 5013, with Wallace Roney, John Stubblefield, Cecil McBee, and Victor Lewis. Listen to Kenny's "Phantoms."
- Johnny Coles and Frank Wess, *Two At The Top*, Uptown 27.14, with Reggie Johnson and Kenny Washington. Lots of drop 2 block chords.
- Booker Ervin, *Back From The Gig*, Blue Note LA-488. One of Kenny's best, with Woody Shaw, Jan Arnett, and Billy Higgins.
- Tom Harrell, *Moon Alley*, Criss Cross 1018, with Kenny Garrett, Ray Drummond, and Ralph Peterson. Listen to Kenny's 'comping on Tom's "Rapture," and his solo on the title track.
- Eddie Henderson, *Phantoms*, SteepleChase 1250, with Joe Locke, Wayne Dockery, and Victor Lewis. Listen to Kenny's tune "Phantoms."
- Joe Henderson, *The Kicker*, Milestone 9008, with Mike Lawrence, Grachan Moncur, Ron Carter, and Louis Hayes.
- Tyrone Washington, *Natural Essence*, Blue Note 4274, with Woody Shaw, James Spaulding, Reggie Workman, and Joe Chambers.

### **Paul Bley**

- Sonny Rollins and Coleman Hawkins, *Sonny Meets Hawk*, RCA 741075, with Bob Cranshaw, Henry Grimes, and Roy McCurdy. Listen to Paul's solo on Jerome Kern's "All The Things You Are."

### **Jaki Byard**

- Sam Rivers, *Fuchsia Swing Song*, Blue Note 84184, with Ron Carter and Tony Williams.

### **Sonny Clark**

- Tina Brooks, *The Complete Tina Brooks*, Mosaic MR4-106, with Lee Morgan, Doug Watkins, and Art Blakey.
- Dexter Gordon, *A Swinging Affair*, Blue Note 84133, with Butch Warren and Billy Higgins.
- Dexter Gordon, *Landslide*, Blue Note 1051, with Paul Chambers and Philly Joe Jones.
- Grant Green, *Born To Be Blue*, Blue Note 84432, with Sam Jones, Louis Hayes, and the great Ike Quebec on tenor.

### **Chick Corea**

- Stan Getz, *Sweet Rain*, Verve 815054, with Ron Carter and Grady Tate. Listen to Chick's "Windows."
- Joe Henderson, *Mirror, Mirror*, Pausa 7075, with Ron Carter and Billy Higgins.
- Blue Mitchell, *The Thing To Do*, Blue Note 84178, with Junior Cook, Gene Taylor, and Al Foster. Listen to Chick's eclectic roots displayed in his solo on Joe Henderson's "Step Lightly."
- Donald Byrd, *The Creeper*, Blue Note LT 1096, with Sonny Red, Pepper Adams, Miroslav Vitous, and Mickey Roker. Listen to Chick's solo on "Samba Yanta."

### **Kenny Drew**

- *The Complete Tina Brooks*, Mosaic MR4-106. One of Kenny's best, with Jackie McLean, Blue Mitchell, Johnny Coles, Paul Chambers, Philly Joe Jones, Arthur Taylor, and Wilber Ware.
- John Coltrane and Paul Chambers, *High Step*, Blue Note LA451-H2-0798, with Donald Byrd, Kenny Burrell, Curtis Fuller, and Pepper Adams. Listen to Kenny's minimal but effective 'comping behind Paul Chambers' solo on "Visitation," and some great early (1955) Coltrane.
- *Paul Chambers' Music—A Jazz Delegation From The East*, Jazz: West 7, with Paul Chambers, Philly Joe Jones, John Coltrane, and Kenny Dorham.
- John Coltrane, *Blue Trane*, Blue Note 81577. One of the best albums of the 1950s, with Lee Morgan, Curtis Fuller, Paul Chambers, and Philly Joe Jones.



### **Duke Ellington**

- Duke Ellington & John Coltrane, *Duke Ellington and John Coltrane*, MCA/Impulse 39103, with Jimmy Garrison, Aaron Bell, Sam Woodyard, and Elvin Jones. One of the sweetest albums ever recorded.
- Duke Ellington and Billy Strayhorn, *Great Times!*, Riverside OJC 108. Includes four tracks with great Oscar Pettiford 'cello solos.

### **Bill Evans**

- Miles Davis, *Kind Of Blue*, Columbia 40579, with John Coltrane, Cannonball Adderly, Paul Chambers, and Jimmy Cobb. One of the best and most influential albums of the 1950s. First recordings of "So What," "Blue In Green," and "All Blues." Wynton Kelly plays piano on one track.
- Miles Davis, *Jazz At The Plaza*, Columbia 32470, with John Coltrane, Cannonball Adderly, Paul Chambers and Philly Joe Jones.
- Miles Davis, *Miles At Newport*, Columbia CBS (France) 63417, with Cannonball Adderly, John Coltrane, Paul Chambers, and Jimmy Cobb. Originally released as *Jazz Track*. Listen to Bill's great block chord solo on Bronislaw Kaper's "On Green Dolphin Street." Wynton Kelly plays piano on some tracks.

### **Tommy Flanagan**

- Paul Chambers Quintet, Blue Note 1564, with Donald Byrd, Clifford Jordan, and Elvin Jones.
- Freddie Hubbard, *The Artistry Of Freddie Hubbard*, Jasmine 71, with Curtis Fuller, Art Davis, Louis Hayes, and some great John Gilmore.
- Wes Montgomery, *The Incredible Jazz Guitar Of Wes Montgomery*, Riverside 320, also rereleased as part of the two-fer *While We're Young*, Milestone 47003, with Percy Heath, Ron Carter, Albert Heath, Lex Humphries, and Ray Barretto.

### **Red Garland**

- Red Garland, *Soul Junction*, Prestige 7181, with John Coltrane, Paul Chambers, and Arthur Taylor.
- Red Garland, *Dig It*, Prestige 7229, with John Coltrane, George Joyner, Paul Chambers, and Arthur Taylor.
- Red Garland, *All Morning Long*, Fantasy OJC-293, with John Coltrane, Donald Byrd, Paul Chambers, and Arthur Taylor.
- Red Garland, *Rediscovered Masters*, Prestige 24078, with Paul Chambers, Doug Watkins, Arthur Taylor, Specs Wright, and Ray Barretto.
- John Coltrane, *Soultrane*, Fantasy OJC-021, with Paul Chambers and Arthur Taylor.
- John Coltrane With The Red Garland Trio, Prestige 7123 (personnel as above).
- John Coltrane, *Traneing In*, Prestige 7123 (personnel as above).
- John Coltrane, *Settin' The Pace*, Fantasy OJC-078 (personnel as above). Listen to Red's block chord solo on Arthur Schwartz's "I See Your Face Before Me."
- John Coltrane, *The Stardust Session*, Prestige 24056, with Wilbur Hardin, Paul Chambers, and Jimmy Cobb.
- John Coltrane, *Lush Life*, Fantasy OJC-131, with Donald Byrd, Earl May, Paul Chambers, Albert Heath, Arthur Taylor, and Louis Hayes.
- John Coltrane, *Black Pearls*, Prestige 7316, and *The Believer*, Prestige 7292, also reissued as the two-fer *Black Pearls & The Believer*, with Donald Byrd, Freddie Hubbard, Paul Chambers, Arthur Taylor, and Louis Hayes.
- Miles Davis, *'Round About Midnight*, Columbia 40610, with John Coltrane, Paul Chambers, and Philly Joe Jones.
- Miles Davis, *Cookin'*, Fantasy OJC-128 (personnel as above).
- Miles Davis, *Workin'*, Fantasy OJC-296 (personnel as above).
- Miles Davis, *Relaxin'*, Fantasy OJC-190 (personnel as above).
- Miles Davis, *Steamin'*, Prestige 7580 (personnel as above).
- Miles Davis, *Walkin'*, Fantasy OJC-213 (personnel as above).
- Miles Davis, *The New Miles Davis Quintet*, Fantasy/OJC 006 (personnel as above). Listen to Red's block chord solo on "There Is No Greater Love."
- Miles Davis, *Milestones*, Columbia 40837 (personnel as above). Listen to Red's trio version of "Billy Boy."

(All of the above Miles Davis recordings were among the best and most influential records of the 1950s.)

## Herbie Hancock

- Herbie Hancock, *The Prisoner*, Blue Note 84321, with Joe Henderson, Johnny Coles, Garnett Brown, Buster Williams, and Albert Heath. Some of Herbie's best writing, including "I Have A Dream," and some great Joe Henderson.
- Herbie Hancock, *Speak Like A Child*, Blue Note 84279, a sextet album with Ron Carter and Mickey Roker. Great writing, and one of the best albums of the 1960s.
- Herbie Hancock, *My Point Of View*, Blue Note 84126, with Donald Byrd, Grachan Moncur, Hank Mobley, Grant Green, Chuck Israels, and Tony Williams. Listen to Herbie's solo on "King Cobra."
- Herbie Hancock, *Maiden Voyage*, Blue Note 84195, with Freddie Hubbard, George Coleman, Ron Carter, and Tony Williams.
- Herbie Hancock, *Empyrean Isles*, Blue Note 84175. One of Herbie's best, with Freddie Hubbard, Ron Carter, and Tony Williams.
- Miles Davis, *Nefertiti*, Columbia 9594, with Wayne Shorter, Ron Carter, and Tony Williams.
- Miles Davis, *Filles De Kilimanjaro*, Columbia 9750 (personnel as above).
- Miles Davis, *Miles Smiles*, Columbia 9401 (personnel as above).
- Miles Davis, *At The Plugged Nickel*, CBS Sony 25AP (personnel as above).
- Miles Davis, *Sorcerer*, Columbia 9532 (personnel as above).
- Miles Davis, *My Funny Valentine*, Columbia 9106, with George Coleman, Ron Carter, and Tony Williams. Listen to Herbie's solo on Cole Porter's "All Of You."
- Miles Davis, *Four And More*, Columbia 9253 (personnel as above).
- Miles Davis, *In Europe*, Columbia 8983 (personnel as above).
- Miles Davis, *Seven Steps To Heaven*, Columbia 8851.
- Miles Davis, *Miles In St. Louis*, VGM 0003.
- Miles Davis, *Miles in Berlin*, Columbia.  
(All of the above Miles Davis records were among the best and most influential recordings of the 1960s.)
- Kenny Dorham, *Una Mas*, Blue Note 46515, with Joe Henderson, Butch Warren, and Tony Williams.
- Joe Henderson, *Power To The People*, Milestone 9024, with Mike Lawrence, Ron Carter, and Jack DeJohnette.
- Freddie Hubbard, *Hub Tones*, Blue Note 84115, with James Spaulding, Reggie Workman, and Clifford Jarvis.
- Bobby Hutcherson, *Oblique*, Blue Note GXF-3061, with Albert Stinson and Joe Chambers. One of Herbie's (and Bobby's) best albums.
- Lee Morgan, *Cornbread*, Blue Note 84222, with Jackie McLean, Hank Mobley, Larry Ridley, and Billy Higgins. Listen to Herbie's beautiful solo on Lee's "Ceora."
- Wayne Shorter, *Etcetera*, Blue Note 1056, with Cecil McBee and Joe Chambers. Listen to Herbie's solo and 'comping on Wayne's "Barracudas," and the Phrygian chords on Wayne's "Penelope."
- Wayne Shorter, *Speak No Evil*, Blue Note 84194, with Freddie Hubbard, Ron Carter, and Elvin Jones.
- Wayne Shorter, *Adam's Apple*, Blue Note 84232, with Reggie Workman and Joe Chambers.
- Wayne Shorter, *Schizophrenia*, Blue Note 84297, with Curtis Fuller, James Spaulding, Ron Carter, and Joe Chambers.  
(The above Wayne Shorter albums were among the best and most influential recordings of the 1960s.)
- Woody Shaw, *In The Beginning*, Muse 5298, with Joe Henderson, Ron Carter, and Joe Chambers.
- Charles Tolliver and his All Stars, Black Lion 28 410-9, with Gary Bartz, Ron Carter, and Joe Chambers. Listen to two exceptional Charles Tolliver tunes: "Lil's Paradise," and "Household Of Saud."



## Wynton Kelly

- Wynton Kelly & George Coleman *In Concert*, Affinity 54, with Ron McClure and Jimmy Cobb.
- Wynton Kelly and Wes Montgomery, *Smokin' At The Half Note*, Verve 829578, with Paul Chambers and Jimmy Cobb, one of the best albums of the 1960s.
- Wynton Kelly, *Cruisin'*, Jazzland 7.
- Wynton Kelly, Epitaph 4007, with Lee Morgan, Wayne Shorter, Paul Chambers, and Philly Joe Jones.
- Cannonball Adderly and John Coltrane, *Cannonball And Coltrane*, EmArcy 834588, with Paul Chambers and Jimmy Cobb.
- Cannonball Adderly, *Things Are Getting Better*, Riverside 286, with Milt Jackson, Percy Heath, and Art Blakey.
- Paul Chambers, *Go*, Vee Jay 1014, with Cannonball Adderly, Freddie Hubbard, Philly Joe Jones, and Jimmy Cobb. Listen to Wynton play the blues on "Awful Mean," and "Ease It."
- John Coltrane, *Coltrane Jazz*, Atlantic 1354, with Steve Davis and Elvin Jones.
- Miles Davis, *Friday And Saturday Nights At The Blackhawk*, Columbia 25820, with Hank Mobley, Paul Chambers, and Jimmy Cobb.
- Miles Davis, *Someday My Prince Will Come*, Columbia 8456. One of the best albums of the 1960s, with John Coltrane, Hank Mobley, Paul Chambers, and Jimmy Cobb. Listen to Wynton's solo on the title track.
- Miles Davis, *Live In Stockholm*, AVI 2004, with John Coltrane, Paul Chambers, and Jimmy Cobb. Coltrane's last album with Miles.
- Miles Davis & Sonny Stitt, *Dragon*, 129/130, with Paul Chambers and Jimmy Cobb, and one of Sonny's best albums.
- Benny Golson, *The Modern Touch*, Riverside 256, with Kenny Dorham, J. J. Johnson, Paul Chambers, and Max Roach.
- Dexter Gordon, *The Jumpin' Blues*, Prestige 10020, with Sam Jones and Roy Brooks.
- Steve Lacy, *Soprano Sax*, Fantasy OJC-130, with Buell Neidlinger and Dennis Charles. Listen to Wynton's intro and solo on the calypso standard "Little Girl, Your Daddy's Calling You."
- Blue Mitchell, *Blue's Moods*, Fantasy OJC-138, with Sam Jones and Roy Brooks.
- Blue Mitchell, *Out Of The Blue*, Riverside 293, with Paul Chambers, Sam Jones, and Art Blakey.
- Hank Mobley, *Soul Station*, Blue Note 84031, with Paul Chambers and Art Blakey. Listen to Hank's "This I Dig Of You."
- Hank Mobley, *Workout*, Blue Note 84080, with Paul Chambers and Philly Joe Jones. One of the best records of the 1960s.
- Hank Mobley, *Another Workout*, Blue Note 84431 (personnel as above).
- Sonny Red, *Out Of The Blue*, Blue Note 4032, with Paul Chambers, Roy Brooks, and Jimmy Cobb.
- Sonny Rollins, *Newk's Time*, Blue Note 84001, with Doug Watkins and Philly Joe Jones.

## Kenny Kirkland

- Elvin Jones, *Earth Jones*, Palo Alto Jazz 8016, with Dave Liebman, Terumasa Hino, and George Mraz. Listen to Kenny's solo on Elvin's "Three Card Molly."
- Branford Marsalis, *Renaissance*, Columbia 40711, with Bob Hurst and Tony Williams. Herbie Hancock and Buster Williams play on one tune, Jimmy Rowles' "The Peacocks." Listen to Kenny's solo on Branford's "The Wrath (Structured Burnout)."



## Mulgrew Miller

- Mulgrew Miller, *The Countdown*, Landmark 1519, with Joe Henderson, Ron Carter, and Tony Williams.
- Mulgrew Miller, *Wingspan*, Landmark 1515, with Kenny Garrett, Steve Nelson, Charnett Moffett, and Tony Reedus. Listen to Mulgrew's great bebop solo on the title track. One of the best albums of the 1980s.
- Donald Byrd, *Harlem Blues*, Landmark 1516, with Kenny Garrett, Rufus Reid and Marvin "Smitty" Smith.
- Monte Croft, *A Higher Fire*, Columbia 45122, with Lonnie Plaxico, Gene Jackson, and Lance Bryant. Listen to Mulgrew's burning solo on the title track.
- Frank Morgan, *Yardbird Suite*, Contemporary 14045, with Ron Carter and Al Foster.
- Frank Morgan, *Reflections*, Contemporary 14052, with Joe Henderson, Bobby Hutcherson, Ron Carter, and Al Foster. Listen to Mulgrew play the blues on Sonny Rollins' "Sonnymoon For Two."
- Kenny Garrett, *Introducing Kenny Garrett*, Criss Cross 1014, with Woody Shaw, Nat Reeves, and Tony Reedus. One of the best albums of the 1980s.
- Ralph Moore, *Rejuvenate!*, Criss Cross 1035, with Steve Turre, Peter Washington, and Marvin "Smitty" Smith. Listen to Mulgrew's lovely solo on "It Might As Well Be Spring."
- Wallace Roney, *Verses*, Muse 5335, with Gary Thomas, Charnett Moffett and Tony Williams.
- Woody Shaw, *United*, Columbia 37390, with Gary Bartz, Steve Turre, Stafford James, and Tony Reedus.
- Woody Shaw, *Master Of The Art*, Elektra Musician 60131, with Bobby Hutcherson, Steve Turre, Stafford James, and Tony Reedus.
- Woody Shaw, *Lotus Flower*, Enja 4018, with Steve Turre, Stafford James, and Tony Reedus. Listen to Mulgrew's "Eastern Joy Dance."
- Marvin "Smitty" Smith, *Keeper Of The Drums*, Concord Jazz 325, with Steve Coleman, Robin Eubanks, Ralph Moore, Wallace Roney, and Lonnie Plaxico. Listen to Mulgrew's blazing solo on Smitty's "Miss Ann." One of the best albums of the 1980s.
- John Stubblefield, *Countin' On The Blues*, Enja 5015, with Hamiet Bluiett, Charnett Moffett, and Victor Lewis. Listen to Mulgrew's tune "Remembrance," and his solo on John Stubblefield's "Montauk."

## Thelonious Monk

- *Thelonious Monk And John Coltrane*, Fantasy OJC-039, with Wilbur Ware, Shadow Wilson, and Art Blakey. One of the best albums of the 1950s. Compare Monk's version of his "Trinkle, Tinkle" with solo versions by Kenny Barron, Chick Corea, and Kirk Lightsey.
- Thelonious Monk, *Tokyo Concerts*, Columbia 38510, with Charlie Rouse, Butch Warren, and Frankie Dunlop. Monk and Rouse at their quirkiest—listen to Monk's solo on "I'm Gettin' Sentimental Over You."
- *The Complete Blue Note Recordings of Thelonious Monk*, Mosaic 101. A four-lp set covering Monk's recording from 1947 through 1957, with superb trio tracks. There is also an early jazz waltz—Monk's rendition of "Carolina Moon," and two tracks with Sonny Rollins, J. J. Johnson, Paul Chambers, and Art Blakey.
- Thelonious Monk, *The Complete Riverside Recordings*, Riverside 022 (a 22 lp set).
- Thelonious Monk, *Criss-Cross*, Columbia 8838, with Charlie Rouse, John Ore, and Frankie Dunlop.
- Thelonious Monk, *Thelonious In Action*, Fantasy OJC-103, with Johnny Griffin, Abdul Malik, and Roy Haynes.
- Thelonious Monk, *It's Monk's Time*, Columbia 2184, with Charlie Rouse, Butch Warren, and Ben Riley.
- Thelonious Monk, *Brilliant Corners*, Riverside 226, with Sonny Rollins, Ernie Henry, Clark Terry, Oscar Pettiford, Paul Chambers, and Max Roach.

### **Horace Parlan**

- Charles Mingus, *Mingus Ah Um*, Columbia 8171, with John Handy, Booker Ervin, Shafi Hadi, Jimmy Knepper, Willie Dennis, and Dannie Richmond. One of the best albums of the 1950s.

### **Duke Pearson**

- Duke Pearson, *Sweet Honey Bee*, Blue Note 84252, with Freddie Hubbard, Joe Henderson, James Spaulding, Ron Carter, and Mickey Roker.
- Donald Byrd, *The Cat Walk*, Blue Note 4075, with Pepper Adams and Philly Joe Jones.

### **Richie Powell**

- Clifford Brown And Max Roach, *At Basin Street*, EmArcy 814648, with Sonny Rollins.
- Clifford Brown And Max Roach, EmArcy 36036, with Harold Land and George Morrow.

### **Marcus Roberts**

- Marcus Roberts, *The Truth Is Spoken Here*, Novus 3051, with Wynton Marsalis, Charlie Rouse, Todd Williams, Reginald Veal, and Elvin Jones.

### **Horace Silver**

- Horace Silver, *The Cape Verdean Blues*, Blue Note 84220, with Woody Shaw, Joe Henderson, J. J. Johnson, Bob Cranshaw, and Roger Humphries. One of the best albums of the 1960s.
- Horace Silver, *Song For My Father*, Blue Note 84185, with Carmell Jones, Joe Henderson, Teddy Smith, and Roger Humphries.
- Horace Silver, *The Jody Grind*, Blue Note 84250, with Woody Shaw, James Spaulding, Tyrone Washington, Larry Ridley, and Roger Humphries.
- Horace Silver, *Blowin' The Blues Away*, Blue Note 84017, with Blue Mitchell, Junior Cook, Gene Taylor, and Louis Hayes.
- Art Blakey, *The Jazz Messengers At The Cafe Bohemia*, Vol. 2, Blue Note 81508, with Kenny Dorham, Hank Mobley, and Doug Watkins.

### **Bobby Timmons**

- Cannonball Adderly, *The Cannonball Adderly Quintet In San Francisco*, Riverside 1157, with Nat Adderly, Sam Jones, and Louis Hayes. Listen to Bobby's block chord solo on Cannonball's "Spontaneous Combustion."

### **McCoy Tyner**

- McCoy Tyner, *Expansions*, Blue Note 84338, with Woody Shaw, Gary Bartz, Wayne Shorter, Ron Carter, Herbie Lewis, and Freddie Waits. One of the best albums of the 1960s.
- McCoy Tyner, *The Real McCoy*, Blue Note 84264, with Joe Henderson, Ron Carter, and Elvin Jones. One of the best albums of the 1960s.
- McCoy Tyner, *Tender Moments*, Blue Note 84275, with Lee Morgan, Julian Priester, Bennie Maupin, James Spaulding, Howard Johnson, Herbie Lewis, and Joe Chambers. One of the best albums of the 1960s.
- McCoy Tyner, *Time For Tyner*, Blue Note 84307, with Bobby Hutcherson, Herbie Lewis, and Freddie Waits, and one of McCoy's best albums. Listen to his solo on "Little Madimba."

- Donald Byrd, *Mustang*, Blue Note 4238, with Sonny Red, Hank Mobley, Walter Booker, and Freddie Waits. Listen to McCoy's chorus in front and later solo on Donald Byrd's "Fly Little Bird, Fly."

(The following John Coltrane albums were among the best and most influential recordings of the 1960s.)

- John Coltrane, *Coltrane's Sound*, Atlantic 1419, with Steve Davis and Elvin Jones.
- John Coltrane, *My Favorite Things*, Atlantic 1361 (personnel as above).
- John Coltrane, *Afro Blue Impressions*, Pablo 2620, with Jimmy Garrison and Elvin Jones.
- John Coltrane, *Ballads*, MCA/Impulse 5885 (personnel as above).
- John Coltrane, *Coltrane*, MCA/Impulse 5883 (personnel as above).
- John Coltrane, *Live At Birdland*, Impulse A50 (personnel as above).
- John Coltrane, *Crescent*, MCA/Impulse 5889 (personnel as above).



### McCoy Tyner (Continued)

- John Coltrane, *Live At The Village Vanguard*, Impulse A 10, with Eric Dolphy, Reggie Workman, and Elvin Jones.
- John Coltrane, *The John Coltrane Quartet Plays*, Impulse A85, with Jimmy Garrison, Art Davis, and Elvin Jones.
- John Coltrane, *Impressions*, MCA/Impulse 5887, with Eric Dolphy, Reggie Workman, Jimmy Garrison, and Elvin Jones.
- John Coltrane, *The John Coltrane Group With Eric Dolphy*, Beppo 504, with Reggie Workman, Jimmy Garrison, and Elvin Jones.
- Grant Green, *Matador*, Blue Note 8159, with Bob Cranshaw and Elvin Jones.
- Joe Henderson, *In 'n Out*, Blue Note 46510, with Kenny Dorham, Richard Davis, and Elvin Jones.
- Joe Henderson, *Inner Urge*, Blue Note 4189, with Ron Carter and Elvin Jones. One of the best albums of the 1960s.
- Joe Henderson, *Page One*, Blue Note 84140, with Kenny Dorham, Butch Warren, and Pete La Roca. Original recordings of "Blue Bossa" and "Record-A-Me."
- Freddie Hubbard, *Ready For Freddie*, Blue Note 84085, with Bernard McKinney, Wayne Shorter, Art Davis, and Elvin Jones.
- Freddie Hubbard, *Goin' Up*, Blue Note 84056, with Hank Mobley, Paul Chambers, and Philly Joe Jones.
- Freddie Hubbard, *Blue Spirits*, Blue Note 46545, with James Spaulding, Joe Henderson, Kiane Zawadi, Harold Mabern Jr., Larry Ridley, Clifford Jarvis, and Big Black. Listen to McCoy's 'comping and solo on the title track.
- Bobby Hutcherson, *Stick-Up!*, Blue Note 84244, with Joe Henderson, Herbie Lewis, and Billy Higgins.
- Bobby Hutcherson, *Solo Quartet*, Contemporary 14009, with Herbie Lewis and Billy Higgins. One of the best records of the 1980s.
- Hank Mobley, *Straight, No Filter*, Blue Note 84435. Appearing on only three tracks on this album—Barry Harris and Herbie Hancock play on the others—this is one of McCoy's best. Listen to his solo on "Chain Reaction."
- Lee Morgan, *Delightfulee*, Blue Note 84243, with Joe Henderson, Bob Cranshaw, Billy Higgins, plus two tentet tracks arranged by Oliver Nelson. Listen to Joe Henderson's solo on Lee's "Ca-lee-so," and Wayne Shorter's solo on John Lennon's "Yesterday."
- Wayne Shorter, *Night Dreamer*, Blue Note 4173, with Lee Morgan, Reggie Workman, and Elvin Jones.
- Wayne Shorter, *JuJu*, Blue Note 84182, with Reggie Workman and Elvin Jones.
- Wayne Shorter, *The Soothsayer*, Blue Note 988, with James Spaulding, Freddie Hubbard, Ron Carter, and Tony Williams.

### Billy Wallace

- Max Roach, *Jazz in 3/4 Time*, EmArcy 826456. Long out of print, it's hard to believe the controversy this album caused when it came out around 1958. An entire album of jazz waltzes was released at a time when musicians were debating whether or not it was possible to "swing" in 3/4 time. I went to see Max's band in Boston about a year afterward, wondering whether or not they would still be playing any waltzes. They not only played waltzes, they also played a couple of tunes in 5/4 time, and, needless to say, they swung.



### **Cedar Walton**

- Cedar Walton, *Eastern Rebellion*, Timeless 101, with George Coleman, Sam Jones, and Billy Higgins.
- Cedar Walton, *Eastern Rebellion 2*, Timeless 106, with Bob Berg, Sam Jones, and Billy Higgins.
- Art Blakey, *Three Blind Mice*, Solid State 18033, with Freddie Hubbard, Wayne Shorter, and Jymie Merritt. One of Art's Best—listen to Cedar's solo on the Brown-Fain standard "That Old Feeling."
- Art Blakey, *Free For All*, Blue Note 4170 (personnel as above). Listen to Cedar's 'comping and solo on Clare Fischer's "Pensativa."
- Art Blakey, *Ugetsu*, Fantasy OJC-090 (personnel as above).
- Art Blakey, *Kyoto*, Riverside Fantasy OJC-145 (personnel as above).
- Art Blakey, *Mosaic*, Blue Note 46523 (personnel as above). One of Bu's best—classic tunes such as Wayne Shorter's "Children Of The Night," Curtis Fuller's "Arabia," and Freddie Hubbard's "Crisis." Listen to Cedar's montuno on the intro to "Mosaic."
- Art Blakey, *Indestructible!*, Blue Note 4193 (personnel as above).
- Art Blakey, *Caravan*, Fantasy OJC-038 (personnel as above).
- Art Blakey *And The Jazz Messengers*, MCA/Impulse 5886 (personnel as above, except Reggie Workman on bass).
- Donald Byrd, *Blackjack*, Blue Note 84259, with Sonny Red, Hank Mobley, Walter Booker, and Billy Higgins.
- Donald Byrd, *Slow Drag*, Blue Note 84292, with Sonny Red, Walter Booker, and Billy Higgins. Listen to Sonny Red at his funkier on the title track and on "Jelly Roll," Cedar's solo on "The Loner," and his 'comping on "My Ideal," and Walter Booker's "Book's Bossa."
- Steve Grossman, *Love Is The Thing*, Red Records 189, with David Williams and Billy Higgins. Listen to Cedar's solo on "I Didn't Know What Time It Was."
- Joe Henderson, *Mode For Joe*, Blue Note 84227, with Lee Morgan, Curtis Fuller, Bobby Hutcherson, Ron Carter, and Joe Chambers. Listen to the montuno Cedar plays on the intro to "Black."
- Freddie Hubbard, *Here To Stay*, Blue Note 84135, with Wayne Shorter, Jimmy Heath, Julian Priester, Reggie Workman, Larry Ridley, and Philly Joe Jones.

### **James Williams**

- Marvin "Smitty" Smith, *The Road Less Travelled*, Concord 379, with Wallace Roney, Steve Coleman, Ralph Moore, Robin Eubanks, Kenyatte Abdur-Rahman, and Robert Hurst.

### **Larry Young**

- Larry Young, *Unity*, Blue Note 4221, with Woody Shaw, Joe Henderson and Elvin Jones. One of the best records of the 1960s.
- Larry Young, *Into Somethin'*, Blue Note 84187, with Sam Rivers, Grant Green, and Elvin Jones.