

MEDIUM SWING

# THE MAZE

HERBIE HANCOCK

## INTRO

Intro section musical notation. Treble and bass staves in G major, 4/4 time. The bass line features a walking bass pattern. Chords are indicated above the staff: Em, A/E, Em7, A/E.

## A

First A section musical notation. Treble and bass staves in G major, 4/4 time. The melody is in the treble staff, and the bass line features a walking bass pattern. Chords are indicated above the staff: Em, A/E, Em7, A/E.

Second A section musical notation. Treble and bass staves in G major, 4/4 time. The melody is in the treble staff, and the bass line features a walking bass pattern. Chords are indicated above the staff: Am7, Gm7, F#m7(b5), F7.

## SOLOS

First solo section musical notation. Treble staff in G major, 4/4 time. The staff contains a series of slanted lines indicating a solo. Chords are indicated above the staff: Em7, A7, Em7, A7.

Second solo section musical notation. Treble staff in G major, 4/4 time. The staff contains a series of slanted lines indicating a solo. Chords are indicated above the staff: Am7, Gm7, F#m7(b5), B7 ALT.

## CODA

Coda section musical notation. Treble and bass staves in G major, 4/4 time. The melody is in the treble staff, and the bass line features a walking bass pattern. Chords are indicated above the staff: Am7, Gm7, F#m7(b5), Fmaj7.

THE MAZE

HERBIE HANCOCK'S PIANO SOLO

THE MAZE

HERBIE HANCOCK

Em<sup>7</sup> % % %

Am<sup>7</sup> Gm<sup>7</sup> F#<sup>ø</sup>7 B<sup>7</sup>ALT.

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Am<sup>7</sup> Gm<sup>7</sup> F#<sup>ø</sup>7 B<sup>7</sup>ALT.

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> 8va- E<sup>7</sup>ALT.

Am<sup>7</sup> Gm<sup>7</sup> F#<sup>ø</sup>7 B<sup>7</sup>ALT.

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> E<sup>7</sup>ALT.

Am<sup>7</sup> Gm<sup>7</sup> F#<sup>ø</sup>7 B<sup>7</sup>ALT.

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Am<sup>9</sup> Gm<sup>7</sup> F#<sup>ø</sup>7 B<sup>7</sup>ALT.

Detailed description: This is a piano solo score for the piece 'The Maze' by Herbie Hancock. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with an Em<sup>7</sup> chord and contains three repeat signs. The subsequent staves feature a variety of chords including Am<sup>7</sup>, Gm<sup>7</sup>, F#<sup>ø</sup>7, B<sup>7</sup>ALT., A<sup>7</sup>, and E<sup>7</sup>ALT. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). A double bar line appears at the end of the eighth staff. The piece concludes with a final staff containing Am<sup>9</sup>, Gm<sup>7</sup>, F#<sup>ø</sup>7, and B<sup>7</sup>ALT. chords.