

A

♩ = 96

First system of musical notation for section A. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C7, B7(b9), Bb7, A7, D7(#9), Ab7, G7(b13), and C7. A dashed line with an arrow labeled "BASS FILL" is shown in the final measure.

1.

First ending of the first system of musical notation for section A. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F7, F#o7, C/G, Bb7, A7, D7, Ab7, and G7. A dashed line with an arrow labeled "PIANO FILL" is shown in the final measure.

2.

Second ending of the first system of musical notation for section A. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F7, F#o7, C/G, A7(b9), D7, and C7 Gb7 F7. A dashed line with an arrow labeled "PIANO FILL" is shown in the final measure.

B

First system of musical notation for section B. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F7, Gb7, F7, C7, Db7, and C7. A dashed line with an arrow labeled "PIANO FILL" is shown in the final measure.

Second system of musical notation for section B. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F7, Gb7, F7, C7, A7(b9), D7, and G7. A dashed line with an arrow labeled "PIANO FILL" is shown in the final measure.

A

Chords: C^7 $B^7(b^9)$ B^b7 A^7 $D^7(b^9)$ A^b7 $G^7(b^{13})$ C^7

BASS FILL

Chords: F^7 $F^\#o^7$ C/G $A^7(b^9)$ D^7 $G^7 \text{ ALT. } C^7$

FOR ENDING ONLY

A

Chords: C^7 $B^7(b^9)$ B^b7 $A^7(b^9)$ D^7 G^7 C^7

1.

Chords: F^7 $F^\#o^7$ C/G $A^7(b^9)$ D^7 G^7

2.

Chords: F^7 $F^\#o^7$ C/G $A^7(b^9)$ D^7 G^7 C^7

B

Chords: F^7 G^b7 F^7 C^7 D^b7 C^7

Chords: F^7 G^b7 F^7 C^7 $A^7(b^9)$ D^7 G^7

A

Chords: C^7 $B^7(b^9)$ B^b7 $A^7(b^9)$ D^7 G^7 C^7

Chords: F^7 $F^\#o^7$ C/G $A^7(b^9)$ D^7 G^7 C^7 G^7