

CONCERT

MEDIUM

SWING

# I DIDN'T KNOW WHAT TIME IT WAS

RODGER/HART

**INTRO**

Intro musical score in 4/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system has four measures, with the second and fourth measures containing a  $Dm^9$  chord. The second system also has four measures, with the second and fourth measures containing a  $Dm^{13}$  chord. The melody features eighth and quarter notes with triplet markings.

**A**

First line of section A, measures 1-6. Chords:  $Em^7$ ,  $A7(b9)$ ,  $Dm^7$ ,  $G^7$ ,  $Em^7$ ,  $A7(b9)$ ,  $Dm^7$ ,  $G^7$ .

1.

First ending of section A, measures 7-12. Chords:  $Gm^7$ ,  $C^7$ ,  $F^6$ ,  $B7(\sharp 11)$ ,  $Bb\Delta$ ,  $Am^7$ ,  $Gm^7$ ,  $C^7$ .

2.

Second ending of section A, measures 13-18. Chords:  $Gm^7$ ,  $C^7$ ,  $F^6$ ,  $B7(\sharp 11)$ ,  $Bb\Delta$ ,  $Am^7$ ,  $Gm^7$ ,  $C^7$ .

**B**

Section B, measures 19-24. Chords:  $F^6$ ,  $E\emptyset$ ,  $A7(b9)$ ,  $E\emptyset$ ,  $A7(b9)$ ,  $Dm^7$ ,  $Db^7$ ,  $Cm^7$ ,  $B^7$ .

First system of musical notation (Piano). Chords indicated below the staff:

- Measures 1-2:  $Bb\Delta$
- Measures 3-4:  $F\Delta$
- Measures 5-6:  $Bb\Delta$   $A7$   $Ab7$   $G7$
- Measures 7-8:  $Gb\Delta$   $F7$   $E7$   $Eb7$   $Dm7$
- Measures 9-10:  $Dm7$   $G7$
- Measures 11-12:  $Gm7$   $C7$

**C**  $Em7$   $A7(b9)$   $Dm7$   $G7$   $Em7$   $A7(b9)$   $Dm7$   $G7$

$Gm7$   $C7$   $F6$   $B7(\sharp 11)$   $Bb\Delta$   $Bbm7$   $Eb7$

$Am7$   $D7(b9)$   $Gm7$   $C7$   $F6$   $B7(\sharp 11)$

**CODA**

First system of musical notation (CODA). Chords indicated below the staff:

- Measures 1-2:  $Dm9$
- Measures 3-4:  $Dm9$

Second system of musical notation (CODA). Chords indicated below the staff:

- Measures 1-2:  $Dm^{13}$
- Measures 3-4:  $Dm^{13}$   $G7(\sharp 11)$