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BOBBY TIMMONS

INTRO

♩ = 180

PIANO

BASS

A

B

Section B, measures 1-3. The music is in 4/4 time. The first staff (treble clef) has a whole note chord $Bb7$ in measure 1, a half note chord $A7(\sharp 5)$ in measure 2, and a whole note chord $Ab7$ in measure 3. The second staff (bass clef) has a continuous eighth-note bass line in measure 1, a half note chord $A7(\sharp 5)$ in measure 2, and a continuous eighth-note bass line in measure 3. The third staff (bass clef) has a half note chord $Bb7$ in measure 1, a half note chord $A7(\sharp 5)$ in measure 2, and a half note chord $Ab7$ in measure 3.

Section B, measures 4-6. The first staff (treble clef) has a half note chord $G7$ in measure 4, a half note chord $Ab7$ in measure 5, and a half note chord $G7$ in measure 6. The second staff (bass clef) has a half note chord $G7$ in measure 4, a half note chord $Ab7$ in measure 5, and a half note chord $G7$ in measure 6. The third staff (bass clef) has a half note chord $G7$ in measure 4, a half note chord $Ab7$ in measure 5, and a half note chord $G7$ in measure 6.

C

FADE OUT FOR ENDING

Section C, measures 7-10. The first staff (treble clef) has a half note chord $F7$ in measure 7, and rests in measures 8, 9, and 10. The second staff (bass clef) has a half note chord $F7$ in measure 7, and rests in measures 8, 9, and 10. The third staff (bass clef) has a half note chord $F7$ in measure 7, and rests in measures 8, 9, and 10.

SOLOS CHANGES

SOLOS CHANGES, measures 11-14. The first staff (treble clef) has a half note chord $F7$ in measure 11, and rests in measures 12, 13, and 14. The second staff (bass clef) has a half note chord $Bb7$ in measure 11, a half note chord $F7$ in measure 12, and rests in measures 13 and 14. The third staff (bass clef) has a half note chord $Bb7$ in measure 11, a half note chord $A7(\sharp 5)$ in measure 12, a half note chord $Ab7$ in measure 13, and a half note chord $G7$ in measure 14. The fourth staff (bass clef) has a half note chord $Ab7$ in measure 11, a half note chord $Gm7$ in measure 12, a half note chord $C7$ in measure 13, and a half note chord $F7$ in measure 14.