

# 111-44

♩ = 210

**A**

Measures 1-4 of section A. Treble staff: 4/4 time, 210 BPM. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: quarter rest, eighth notes D5, E5, F#5, G5. Measure 3: quarter rest, eighth notes A5, B5, C6, B5. Measure 4: quarter rest, eighth notes A5, G5, F#5, E5. Bass staff: Measure 1: whole rest. Measure 2: quarter notes F#3, B3, D4. Measure 3: quarter notes G2, C3, E3. Measure 4: quarter notes F#2, B2, D3. Chords: F#ø, B7(b9), Em7, BREAK, Gm7, C7, FΔ, Bb7.

Measures 5-8 of section A. Treble staff: Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F#5, G5. Measure 7: quarter notes A5, B5, C6, B5. Measure 8: quarter notes A5, G5, F#5, E5. Bass staff: Measure 5: quarter notes G2, C3, E3. Measure 6: quarter notes F#2, B2, D3. Measure 7: quarter notes G2, C3, E3. Measure 8: quarter notes F#2, B2, D3. Chords: Em7, A7(b9), Dm7, G7ALT., CΔ, BbΔ, CΔ, BREAK.

**A'**

Measures 9-12 of section A'. Treble staff: Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, E5, F#5, G5. Measure 11: quarter notes A5, B5, C6, B5. Measure 12: quarter notes A5, G5, F#5, E5. Bass staff: Measure 9: quarter notes G2, C3, E3. Measure 10: quarter notes F#2, B2, D3. Measure 11: quarter notes G2, C3, E3. Measure 12: quarter notes F#2, B2, D3. Chords: Bø, E7(b9), AΔ, BREAK, Bbm7, Eb7, AbΔ, D7.

Measures 13-16 of section A'. Treble staff: Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F#5, G5. Measure 15: quarter notes A5, B5, C6, B5. Measure 16: quarter notes A5, G5, F#5, E5. Bass staff: Measure 13: quarter notes G2, C3, E3. Measure 14: quarter notes F#2, B2, D3. Measure 15: quarter notes G2, C3, E3. Measure 16: quarter notes F#2, B2, D3. Chords: GΔ, G#ø7, Am7, D7, G7, C7, F7, Bb7.

**B**

Measures 17-20 of section B. Treble staff: Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes D5, E5, F#5, G5. Measure 19: quarter notes A5, B5, C6, B5. Measure 20: quarter notes A5, G5, F#5, E5. Bass staff: Measure 17: quarter notes G2, C3, E3. Measure 18: quarter notes F#2, B2, D3. Measure 19: quarter notes G2, C3, E3. Measure 20: quarter notes F#2, B2, D3. Chords: EbΔ, Eø7, Fm7, Bb7, EbΔ, A7(#11), Abm7, Db7(#11).

3

$G^b\Delta$   $G^\circ 7$   $A^b m 7$   $D^b 7$   $F^\# m 7$   $B 7$   $G 7$  BREAK ----->

**A**

$F^\# \emptyset$   $B 7(b 9)$   $E m 7$  BREAK ----->  $G m 7$   $C 7$   $F \Delta$   $B^b 7$

$E m 7$   $A 7(b 9)$   $D m 7$   $G 7^{ALT.}$   $C \Delta$   $B^b \Delta$   $C \Delta$  STOP CHORUSE

## SOLOS CHANGES

**A**

$F^\# \emptyset$   $B 7(b 9)$   $E m 7$   $A 7$   $G m 7$   $C 7$   $F \Delta$   $B^b 7$

$E m 7$   $A 7(b 9)$   $D m 7$   $G 7(b 9)$   $C \Delta$  //

**A'**

$B \emptyset$   $E 7(b 9)$   $A \Delta$   $B^b m 7$   $E^b 7$   $A^b \Delta$   $D 7$

$G \Delta$   $G^\# \circ 7$   $A m 7$   $D 7$   $G 7$   $C 7$   $F 7$   $B^b 7$

**B**  $E\flat\Delta$   $E^{\circ 7}$   $Fm^7$   $B\flat^7$   $E\flat\Delta$   $A^7(\sharp^{11}\flat^9)$   $A\flat m^7$   $D\flat^7$  3

$F\sharp\Delta$   $G^{\circ 7}$   $A\flat m^7$   $D\flat^7$   $F\sharp m^7$   $B^7$   $Dm^7$   $G^7$

**A**  $F\sharp^{\circ}$   $B^7(\flat^9)$   $Em^7$   $A^7$   $Gm^7$   $C^7$   $F\Delta$   $B\flat^7$

$Em^7$   $A^7(\flat^9)$   $Dm^7$   $G^7(\flat^9)$   $C\Delta$   $\text{||}$

**CODA**

ALTO  
CLAR  
BASS

$C\Delta$   $Cm^7$   $G$  PEDAL  $\text{---}$   $A\flat/C$

ALTO  
CLAR  
BASS

$A\flat/C$   $G^7 \text{ALT.}$

$G^7 \text{ALT.}$  PIANO FILLS  $\text{---}$