

# CIRCUS

B.RUSSELL

LATIN

INTRO

BASS WITH PIANO

The Intro section is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The top staff is for the piano, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The bottom staff is for the bass, featuring a rhythmic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The section ends with a double bar line and repeat dots.

A

LATIN

Section A is written in 4/4 time with a key signature of three flats. It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure. Chord symbols are written above the staff: EbΔ, Ab7, Gm7, C7, Fm7, Gm7, AbmΔ, and Db7(#11). The section ends with a double bar line and repeat dots.

PIANO ONLY

B

SWING

Section B is written in 4/4 time with a key signature of three flats. It consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure. Chord symbols are written above the staff: EbΔ, F#m7, B7, EΔ, Em7, A7, Fm7, and Bb7. The section ends with a double bar line and repeat dots.

**C** SWING

12.  $E\flat\Delta$   $F\sharp m7$   $B7$   $E\Delta$   $A7$

$Fm7$   $D\flat7(\sharp11)$

$Fm7$   $B\flat7$   $B\flat7(b9)$   $E\flat maj7(\sharp11)$  TO CODA

INTERLUDE LATIN

STOP CHORUS

SOLOS IN SWING ON A B A C FORM. INTERLUDE IS NOT PLAYED FOR SOLOS

**C** CODA

REPEAT AD LIB ON CUE