

FOR REGULARS ONLY**INTRO**

First system of the Intro (measures 1-4). The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody features triplet eighth notes and quarter notes. Chords are indicated below the staff: Ebm¹¹, Em¹¹, Fm¹¹, F#m¹¹, Fm¹¹, Em¹¹, Ebm¹¹, and D⁹(#11).

Second system of the Intro (measures 5-8). The melody continues with triplet eighth notes and quarter notes. Chords are indicated below the staff: Ebm¹¹, Em¹¹, Fm¹¹, F#m¹¹, Fm¹¹, Em¹¹, Ebm¹¹, and D⁹(#11).

A Ebm⁷ D⁷(#11) DbΔ(#11) Bb⁷ALT. Ebm⁷ D⁷(#11) DbΔ(#11) Bb⁷ALT.

Section A (measures 1-4). The melody features triplet eighth notes and quarter notes. Chords are indicated above the staff: Ebm⁷, D⁷(#11), DbΔ(#11), Bb⁷ALT., Ebm⁷, D⁷(#11), DbΔ(#11), and Bb⁷ALT.

1. Ebm⁷ D⁷(#11) Fm⁷ E⁷ALT. Ebm⁷ D⁷(#11) Db⁶ Bb⁷ALT.

First ending of Section A (measures 5-8). The melody features triplet eighth notes and quarter notes. Chords are indicated above the staff: Ebm⁷, D⁷(#11), Fm⁷, E⁷ALT., Ebm⁷, D⁷(#11), Db⁶, and Bb⁷ALT.

Ebm⁷ D⁷(#11) Fm⁷ E⁷ALT. Ebm⁷ D⁷(#11) Db⁶

Second ending of Section A (measures 9-12). The melody features triplet eighth notes and quarter notes. Chords are indicated above the staff: Ebm⁷, D⁷(#11), Fm⁷, E⁷ALT., Ebm⁷, D⁷(#11), and Db⁶.

B Gm⁷ C⁷ F#m⁷ B⁷

Section B (measures 1-4). The melody features quarter notes and eighth notes. Chords are indicated above the staff: Gm⁷, C⁷, F#m⁷, and B⁷.

Fm⁷ Bb⁷ Em⁷ A⁷ Ebm⁷ Ab⁷

Section B (measures 5-8). The melody features quarter notes and eighth notes. Chords are indicated above the staff: Fm⁷, Bb⁷, Em⁷, A⁷, Ebm⁷, and Ab⁷. The section ends with a triplet of eighth notes.

2

A

$Ebm7$ $D7(\sharp 11)$ $Db\Delta(\sharp 11)$ $Bb7_{ALT.}$ $Ebm7$ $D7(\sharp 11)$ $Db\Delta(\sharp 11)$ $Bb7_{ALT.}$



$Ebm7$ $D7(\sharp 11)$ $Fm7$ $E7_{ALT.}$ Φ $Ebm7$ $D7(\sharp 11)$ $Db6$

**INTERLUDE**

SOLOS ON

A **A** **B** **A**

**CODA**