

MEDIUM SWING

FRIED BANANAS

DEXTER GORDON

♩ = 180

Chord progression and melody for "Fried Bananas" (Medium Swing, 4/4 time).

Chords: $E\flat\Delta$, $G\emptyset$, $C7(\flat 9)$, $Fm7$, $A\emptyset$, $D7(\flat 9)$, $E\flat\Delta$, $A\flat\Delta$, $G7(\flat 13)$, $C7(\flat 9)$, $Fm7$, $A\flat m7$, $D\flat 7$, $E\flat\Delta$, $Dm7$, $G7$, $Cm7$, $F7(\sharp 11)$, $Fm7$, $B\flat 7$, $E\flat\Delta$, $G\emptyset$, $C7(\flat 9)$, $Fm7$, $A\emptyset$, $D7(\flat 9)$, $E\flat\Delta$, $A\flat\Delta$, $G7(\flat 13)$, $C7(\flat 9)$, $Fm7$, $A\flat m7$, $E\flat\Delta$, $G\emptyset$, $C7(\flat 9)$, $Fm7$, $Fm7$, $B\flat 7(\flat 9)$, $E\flat 6$, $Fm7$, $B\flat 7$.

Melody (treble clef, 4/4 time):

Line 1: $E\flat\Delta$ $G\emptyset$ $C7(\flat 9)$ $Fm7$ $A\emptyset$ $D7(\flat 9)$

Line 2: $E\flat\Delta$ $A\flat\Delta$ $G7(\flat 13)$ $C7(\flat 9)$

Line 3: $Fm7$ $A\flat m7$ $D\flat 7$ $E\flat\Delta$ $Dm7$ $G7$

Line 4: $Cm7$ $F7(\sharp 11)$ $Fm7$ $B\flat 7$

Line 5: $E\flat\Delta$ $G\emptyset$ $C7(\flat 9)$ $Fm7$ $A\emptyset$ $D7(\flat 9)$

Line 6: $E\flat\Delta$ $A\flat\Delta$ $G7(\flat 13)$ $C7(\flat 9)$

Line 7: $Fm7$ $A\flat m7$ $E\flat\Delta$ $G\emptyset$ $C7(\flat 9)$ Φ

Line 8: $Fm7$ $Fm7$ $B\flat 7(\flat 9)$ $E\flat 6$ $Fm7$ $B\flat 7$



Fm⁷ Fm⁷ Bb⁷(b9) Gm⁷ C⁷(b9)
 Fm⁷ Fm⁷ Bb⁷(b9) Gm⁷ C⁷(b9)
 F#^o7 % F#^o7 %
 Fm⁷ Bb⁷ Eb⁶ Bb⁷ Eb⁶

TRANSCRIBED FROM DEXTER GORDON'S "MORE POWER ! " . PRESTIGE 1969 - G.NAUD 2014