

RHYTHM CHANGES
CALYPSO
(STRAIGHT 8's)

FUNGII MAMA

BLUE MITCHELL

A

TP
TS

Measures 1-4 of section A. Measure 1: Treble staff has a quarter rest, bass staff has a half rest. Measure 2: Treble staff has a quarter rest, bass staff has a half rest. Measure 3: Treble staff has a quarter rest, bass staff has a half rest. Measure 4: Treble staff has a quarter rest, bass staff has a half rest.

Chords: F^b BREAK, G^m7 C⁷, F/A D^m7, G^m7 C⁷

Measures 5-8 of section A. Measure 5: Treble staff has a quarter rest, bass staff has a half rest. Measure 6: Treble staff has a quarter rest, bass staff has a half rest. Measure 7: Treble staff has a quarter rest, bass staff has a half rest. Measure 8: Treble staff has a quarter rest, bass staff has a half rest.

Chords: F^b F⁷/A, B^b6 B^o7, F/C C⁷ F^b

DRUMS FILL

B

Measures 1-2 of section B. Measure 1: Treble staff has a quarter rest, bass staff has a half rest. Measure 2: Treble staff has a quarter rest, bass staff has a half rest.

Chords: A⁷ D⁷

Measures 3-4 of section B. Measure 3: Treble staff has a quarter rest, bass staff has a half rest. Measure 4: Treble staff has a quarter rest, bass staff has a half rest.

Chords: G⁷ C⁷

A

TO CODA

Measures 1-4 of section A. Measure 1: Treble staff has a quarter rest, bass staff has a half rest. Measure 2: Treble staff has a quarter rest, bass staff has a half rest. Measure 3: Treble staff has a quarter rest, bass staff has a half rest. Measure 4: Treble staff has a quarter rest, bass staff has a half rest.

Chords: F^b BREAK, G^m7 C⁷, F/A D^m7, G^m7 C⁷

Chords: F⁶ F⁷/A B^{b6} B⁰⁷ F/C C⁷ F⁶ DRUMS FILL

SOLOS CHANGES

A

Chords: F⁶ D⁷ G^{m7} C⁷ A^{m7} D⁷ G^{m7} C⁷

Chords: F⁶ F⁷/A B^{b6} B⁰⁷ 1. F/C D⁷ G^{m7} C⁷ 2. F/C C⁷ F⁶

B

Chords: A⁷ D⁷ G⁷ C⁷

A

Chords: F⁶ D⁷ G^{m7} C⁷ A^{m7} D⁷ G^{m7} C⁷

Chords: F⁶ F⁷/A B^{b6} B⁰⁷ F/C D⁷ G^{m7} C⁷

AFTER SOLOS DC AL CODA

CODA

Chords: F⁶ D^{m7} G^{m7} C⁷ F/A D^{m7} G^{m7} C⁷

Chords: F⁶ D^{m7} G^{m7} C⁷ F/C C⁷ F⁶