

# KOZO'S WALTZ

**INTRO**

TP  
TS

8 $\flat$ 7 87 8 $\flat$ 7 87

**HEAD**

8 $\flat$ 7 87(#11) 8 $\flat$ 7 87(#11)

8 $\flat$ 7 87(#11) 8 $\flat$ 7 87(#11)

E $\flat$ 7 E7(#11) E $\flat$ m7 A $\flat$ 7(#11)

D $\flat$ 7 D7(#11) D $\flat$ m7 G $\flat$ 7(#11)

First system of musical notation (measures 1-4). The treble clef staff contains eighth and quarter notes, with a triplet of eighth notes in measure 2. The bass clef staff contains eighth and quarter notes. Chord symbols are placed above the bass staff:  $B^7$  in measure 1,  $Cm^7$  in measure 3, and  $F7(\sharp 5)$  in measure 4.

Second system of musical notation (measures 5-10). The treble clef staff contains eighth and quarter notes, with some notes beamed together. The bass clef staff contains eighth and quarter notes. Chord symbols are placed above the bass staff:  $B^b\frac{7}{9}$  in measure 5,  $B^b\frac{7}{9}$  in measure 6,  $B^b\Delta$  in measure 7,  $B\Delta$  in measure 8,  $B^b\Delta$  in measure 9, and  $B\Delta$  in measure 10. The system ends with a repeat sign and a double bar line.

## CHANGES

First line of the CHANGES section (measures 11-18). The bass clef staff contains a series of slanted lines representing chords. Chord symbols are placed above the staff:  $B^b7$ ,  $B^7$ ,  $B^b7$ ,  $B^7$ ,  $B^b7$ ,  $B^7$ ,  $B^b7$ , and a repeat sign  $\%$  in measure 18.

Second line of the CHANGES section (measures 19-26). The bass clef staff contains a series of slanted lines representing chords. Chord symbols are placed above the staff:  $E^b7$ ,  $E7(\sharp 11)$ ,  $E^bm^7$ ,  $A^b7$ ,  $D^b\Delta$ ,  $D7(\sharp 11)$ ,  $D^bm^7$ , and  $G^b7$ .

Third line of the CHANGES section (measures 27-34). The bass clef staff contains a series of slanted lines representing chords. Chord symbols are placed above the staff:  $B\Delta$ , a repeat sign  $\%$ ,  $Cm^7$ ,  $F7(\sharp 5)$ ,  $B^b7$ ,  $B^7$ ,  $B^b7$ , and  $B^7$ . The line ends with a repeat sign and a double bar line.

CODA section (measures 35-38). The treble clef staff contains eighth and quarter notes, with some notes beamed together. The bass clef staff contains eighth and quarter notes. Chord symbols are placed above the bass staff:  $B^b\Delta$  in measure 35,  $B\Delta$  in measure 36, and  $B^b\Delta(\sharp 11)$  in measure 37. The system ends with a repeat sign and a double bar line.