

CONCERT  
MEDIUM  
SWING

# NAI NAI

DONALD BYRD

A

First system of musical notation for section A. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line is a simple accompaniment pattern of eighth notes. Chord symbols are written below the bass line: Gm7, C7, F6, Eø, A7(b9), Dm6, and D7ALT.

First ending of section A. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line is a simple accompaniment pattern of eighth notes. Chord symbols are written below the bass line: Gm7, C7, FΔ, Bm7, E7, AΔ, and D7ALT.

Second ending of section A. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line is a simple accompaniment pattern of eighth notes. Chord symbols are written below the bass line: Gm7, C7, FΔ, Bm7, E7, and AΔ.

B

Section B of the piece. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line is a simple accompaniment pattern of eighth notes. Chord symbols are written below the bass line: Gm7/C, FΔ/C, Gm7/C, and FΔ/C.

Chords:  $E7(b9)$ ,  $A_m/E$ ,  $G_m7/C$ ,  $F\Delta/C$   $D7_{ALT.}$

A

Chords:  $G_m7$ ,  $C7$ ,  $F^b$ ,  $E\emptyset$ ,  $A7(b9)$ ,  $D_m^6$ ,  $D7_{ALT.}$



Chords:  $G_m7$ ,  $C7$ ,  $F\Delta$ ,  $B_m7$ ,  $E7$ ,  $A\Delta$ ,  $D7_{ALT.}$

SOLOS ON AABA FORM

CODA

Chords:  $B_m7$ ,  $E7$ ,  $A\Delta$ ,  $D7_{ALT.}$ ,  $G_m7$ ,  $C7$ ,  $F^b$

rall.