

PENTACOSTAL FEELIN'

TRANSCRIBED FROM DONALD BYRD'S "FREE FORM" BLUE NOTE 1961 - G.NAUD 2015

♩=170
EVEN 8th

INTRO

PIANO

BASS

G⁷ C⁷ G⁷ C⁷

G⁷ C⁷ G⁷ C⁷

A

TP TS

PIANO

BASS

G⁷ C⁷ G⁷ C⁷

1.

G⁷ C⁷ A⁷(b⁹) D⁷ALT. G⁷

2.

G⁷ C⁷ A⁷_{b9} D⁷_{ALT.} G⁷

B

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes. Chord symbols C7 and G7 are present in the piano part.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chord symbols: C7, E7/B, A7, and D7. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a bass line.

A

A musical score for the song 'The Rose Tree'. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment with chord symbols G7 and C7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

[illegible]

SOLOS ON AABA

The Coda section of the musical score for 'The Sound of Silence' is presented in a grand staff. It begins with a Coda symbol (a circle with a cross) and the word 'CODA' in a box. The music is in 4/4 time. The vocal line (treble clef) consists of a single melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) features a complex harmonic structure. The right hand (treble clef) plays a series of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line. The chords are labeled as A7, D7, G7, E7, A7, D7, G7, E7, and A7. The overall mood is reflective and somber, typical of the song's ending.

A musical score for the song "The Rose Tree". It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chord symbols: D7, G7, E7, A7, D7, C/G, G Am/G, and G13. The score concludes with a double bar line and repeat dots.