

MEDIUM SWING
12 BARS BLUES

SOCIETY RED

FREDDIE HUBBARD TRUMPET SOLO
TRANSCRIBED FROM DEXTER GORDON'S "DOIN' ALLRIGHT"
BLUE NOTE 1961 - G.NAUD 2020

DEXTER GORDON

The following table summarizes the chord changes for the 12-bar blues solo:

Bar	Chord
1	F7
2	Bb7
3	F7
4	F7 ALT.
5	Bb7
6	F7
7	D7 ALT.
8	Gm7
9	C7
10	F7
11	D7 ALT.
12	Gm7

The solo is characterized by its melodic complexity, featuring numerous triplets, blue notes (flattened 3rds and 7ths), and a strong sense of swing. The notation includes various musical symbols such as slurs, ties, and dynamic markings to guide the performer.



