

CONCERT

# SOUL BURNIN'

RED GARLAND

## INTRO

4/4

INTRO

Chords: Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbm<sup>7</sup> Gb<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>SUS4 Bb<sup>7</sup> Ab<sup>7</sup>SUS4 Ab<sup>7</sup> Gb<sup>7</sup>SUS4 Gb<sup>7</sup> F<sup>7</sup>

The Intro consists of two systems of piano accompaniment in 4/4 time. The first system has five measures with chords: Fm<sup>7</sup> Bb<sup>7</sup>, Ebm<sup>7</sup> Ab<sup>7</sup>, Dbm<sup>7</sup> Gb<sup>7</sup>, Cm<sup>7</sup> F<sup>7</sup>, and Bb<sup>7</sup>SUS4 Bb<sup>7</sup>. The second system has four measures with chords: Ab<sup>7</sup>SUS4 Ab<sup>7</sup>, Gb<sup>7</sup>SUS4 Gb<sup>7</sup> F<sup>7</sup>, and a final measure with a whole rest.

## THEME

4/4

THEME

Chords: Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> E<sup>o</sup>7 Bb<sup>7</sup> G<sup>7</sup>ALT.

The Theme consists of two systems of piano accompaniment in 4/4 time. The first system has four measures with chords: Bb<sup>7</sup> Eb<sup>7</sup>, Eb<sup>7</sup> E<sup>o</sup>7, Bb<sup>7</sup>, and G<sup>7</sup>ALT. The second system has four measures with chords: Cm<sup>7</sup> F<sup>7</sup>, Bb<sup>7</sup> F<sup>7</sup>, and a final measure with a whole rest.

First system of musical notation (measures 1-4). The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The notation includes chords and melodic lines.

Measures 1-4 Chords:  $E7(\sharp 11)$   $E\flat 7$  |  $B7$   $B\flat 7$

TO CODA

Second system of musical notation (measures 5-8). The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The notation includes chords and melodic lines.

Measures 5-8 Chords:  $E\flat 7$   $E\circ 7$  |  $E\flat 7(\sharp 9)$   $D7(\flat 13)$  |  $G7_{ALT.}$

Third system of musical notation (measures 9-12). The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The notation includes chords and melodic lines.

Measures 9-12 Chords:  $Cm7$  |  $F7$  |  $B\flat 7$  |  $F7$

CODA

Fourth system of musical notation (measures 13-16). The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The notation includes chords and melodic lines.

Measures 13-16 Chords:  $Cm7$  |  $F7$  |  $B\flat 7$  | FILL----- |  $B\flat 7$