

MEDIUM  
JAZZ WALTZ

# THREE WISHES

HERBIE HANCOCK

TRANSCRIBED FROM DONALD BYRD'S "FREE FORM"  
BLUE NOTE 1961 - G. NAUD 2015

INTRO

FIRST 8 BARS  
RHYTHM SECTION ONLY

TOP NOTE OF PIANO VOICINGS

First 8 bars of the piano introduction. The music is in 3/4 time. The right hand plays a series of chords: Fm7, Ab7(b9), DbΔ, and C7(b9). The left hand plays a simple bass line. The top note of the piano voicings is indicated for each bar.

Chords: Fm7, Ab7(b9), DbΔ, C7(b9)

TP TS

Trumpet and Trombone part for the first 8 bars. The right hand plays a series of chords: Fm7, Gm7/F, Abm7/F, and Gm7/F. The left hand plays a simple bass line.

Chords: Fm7, Gm7/F, Abm7/F, Gm7/F

Piano part for the first 8 bars. The right hand plays a series of chords: Fm7, Gm7/F, Abm7/F, and Gm7/F. The left hand plays a simple bass line.

Chords: Fm7, Gm7/F, Abm7/F, Gm7/F

A

First 8 bars of section A. The right hand plays a series of chords: Fm7, Gm7/F, Abm7/F, and Gm7/F. The left hand plays a simple bass line.

Chords: Fm7, Gm7/F, Abm7/F, Gm7/F

BASS LINE CONTINUE

First 8 bars of section A. The right hand plays a series of chords: Fm7, Gm7/F, Abm7, and Db7. The left hand plays a simple bass line.

Chords: Fm7, Gm7/F, Abm7, Db7

B

1.

First staff of system B. Treble clef, key signature of one sharp (F#). Chords: F#m7, B7, EΔ, Bb7(#11).

Second staff of system B. Treble clef, key signature of one sharp (F#). Chords: Am7, D7(b9), Gm7, C7(b9).

C

12.

First staff of system C. Treble clef, key signature of one sharp (F#). Chords: F#m7, B7, EΔ, C#m9 (triple).

Second staff of system C. Treble clef, key signature of one flat (Bb). Chords: Dm6/9, Dbm6/9.



AFTER LAST HEAD  
GO TO CODA

GO TO SOLOS

# SOLOS CHANGES

First staff of SOLOS CHANGES. Bass clef. Chords: Fm7, Gm7/F, Abm7/F, Gm7/F.

Second staff of SOLOS CHANGES. Bass clef. Chords: Fm7, Gm7/F, Abm7, Db7.

F#m7 B7 EΔ Bb7(#11)  
 Am7 D7(b9) Gm7 C7(b9)  
 Fm7 Gm7/F Abm7/F Gm7/F  
 Fm7 Gm7/F Abm7 Db7  
 F#m7 B7 EΔ C#m9  
 Dm%9 Dbm%9



CODA

FIRST 8 BARS RHYTHM SECTION ONLY

Fm7 Gm7/F Abm7/F Gm7/F  
 Fm7 Gm7/F Abm7/F Gm7/F  
 Abm7/F Gm7/F Fm7