

TOM CAT

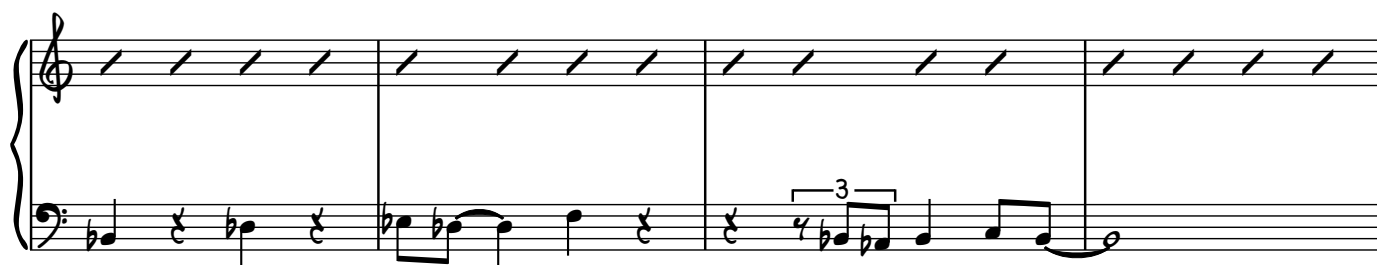
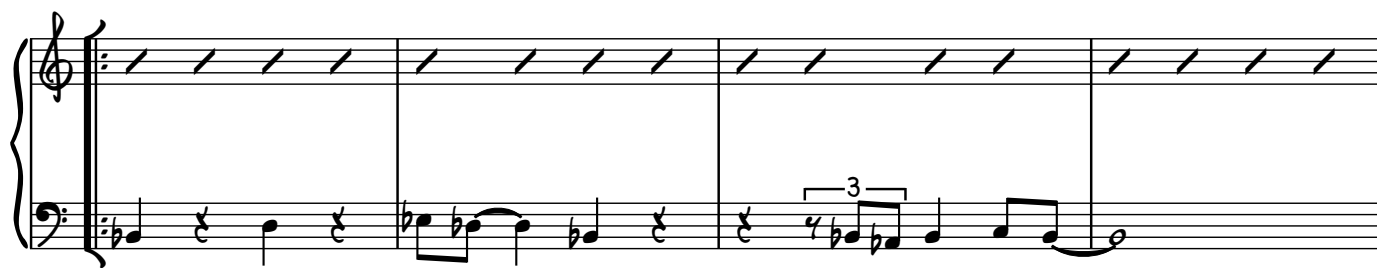
INTRO

The Intro section consists of three staves. The first two staves are in bass clef with a 4/4 time signature. The first staff begins with a key signature change from one flat to two flats (B-flat major to D-flat major). The melody features eighth and quarter notes, with a triplet of eighth notes in the third measure. The second staff continues the melody. The third staff is a grand staff (treble and bass clef). The bass line continues the melody from the previous staves, while the treble line has whole rests for the first two measures and then enters with a triplet of eighth notes in the third measure.

THEME

The Theme section consists of three systems of staves. The first system has a grand staff. The treble clef staff features a complex melody with many triplets of eighth notes, while the bass clef staff provides a steady accompaniment. The second system continues this pattern. The third system concludes the theme with a final triplet in the treble staff and a repeat sign at the end of the bass staff.

SOLOS



AFTER SOLOS GO TO **THEME** THEN FADE OUT ON **INTRO**